

# Control Rooms & Post-Production



## Two Fully Equipped Control Room & Post-Production Suites

Experience satisfaction and excitement as your project is finessed to final form in one of our cutting-edge control room and post-production suites.

### Control Room / Edit Suite A

- **PRODUCTION SWITCHER:** GRASS VALLEY ZODIAC 2.5ME DIGITAL
- **GRAPHICS:** PINNACLE 2 CHANNEL FX DEKO II
- **STUDIO AUDIO BOARD:** SOUNDCRAFT K2 24 X 8 X 2; LOCATED IN ADJACENT SOUND-ISOLATED CONTROL ROOM
- **EDITOR CONTROLLER:** ACCOM AXIAL
- **EDITOR AUDIO BOARD:** GRAHAM PATTEN D/ESAM 230
- **TELEPHONE INTERFACE:** GENTNER TS612 WITH 12 INCOMING TELEPHONE LINES
- **ANNOUNCE BOOTH:** AT3035 BOOTH MIC LOCATED IN ADJACENT SOUND-ISOLATED ROOM
- **TELEPHONE CONTROL:** 2 GENTNER CONTROL PANELS—SCREENING / ON AIR CONTROL
- **INTERCOM SYSTEM:** CLEAR-COM MATRIX PLUS II; CONNECTS CAMERAS, CONTROL ROOM AND ALL SUPPORT ROOMS

### Control Room / Edit Suite B

- **PRODUCTION SWITCHER:** GRASS VALLEY ZODIAC 2.5ME DIGITAL
- **GRAPHICS:** PINNACLE 2 CHANNEL FX DEKO LI
- **STUDIO AUDIO BOARD:** SOUNDCRAFT K2 24 X 8 X 2; LOCATED IN ADJACENT SOUND ISOLATED CONTROL ROOM
- **EDITOR CONTROLLER:** ACCOM AXIAL
- **EDITOR AUDIO BOARD:** GRAHAM PATTEN D/ESAM 230
- **TELEPHONE INTERFACE:** GENTNER TS612 WITH 12 INCOMING TELEPHONE LINES
- **ANNOUNCE BOOTH:** AT3035 BOOTH MIC LOCATED IN ADJACENT SOUND ISOLATED ROOM
- **TELEPHONE CONTROL:** 2 GENTNER CONTROL PANELS—SCREENING / ON AIR CONTROL
- **INTERCOM SYSTEM:** CLEAR-COM MATRIX PLUS LI; SERVING CAMERAS, CONTROL ROOM AND ALL SUPPORT ROOMS

